Permit #F00026958

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026958 **Type of Permit:** FILMING **Release Date:** 04/15/2010

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 310-202-4436
Contact Phone No. 2 818-261-6179
Fax
Address 9336 W WASHINGTON BLVD, CULVER CITY, California 90232

Production Title PERFECT COUPLES

Type of Production TV Pilot

Producer MIKE PENDELL

Director ANDY ACKERMAN

1st AD JOE MOORE

Production Manager MIKE PENDELL

FilmL.A. Coordinator Erica Wade

Location Manager BOB LEPUCKI
Primary Phone Mobile - 213-952-8964
Secondary Phone

Location Assistant JEFF RUBINSTEIN
Primary Phone Mobile - 818-439-3310
Secondary Phone

Fees

Posting 600	$156.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$120.00

Total Permit Fee $1,716.00

Number of Locations 2

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Insured Company OPEN 4 BUSINESS PRODUCTIONS
Production Title PERFECT COUPLES

Location Manager BOB LEPUCKI
Primary Phone Mobile - 213-952-8964
Secondary Phone

Location Address 1760 N Gower St, Los Angeles, CA, 90028

Location Names HOLLYWOOD PRESBYTERIAN CHURCH

Location Type Church

Location Description

Prep Dates 4/16/2010 - 4/16/2010 06:00 - 10:00

Film Dates 4/16/2010 - 4/16/2010 10:00 - 14:00

Strike Dates 4/16/2010 - 4/16/2010 14:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	75
Cube Trucks	1
Generator	2
Honey Wagons	1
Semi Trucks	1
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	1
Crew	65
Extras	75
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue; scenes of church service in progress;

Special Effects: F/X Permit # 14441

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	1	1
CANDLES	6 - 10	6 - 10

Description of F/X Scene: FIRE IN EXISTING FIREPLACE. CANDLES LIT.

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note WALKTHRU APPROVED BY INSP ROTH, SPOT CHECK OK

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1438 N Gower St.

Crew Parking
Location Type : Private Parking Lot
Street : 1438 N Gower St.

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Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 213-952-8964
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	PERFECT COUPLES		

Posting "No Parking" signs N/S CARLOS AV., N GOWER ST. - YUCCA ST.

Approximate Footage 301 - 600 **Log Number** 10-13517

Date(s) 4/16/2010 to 4/16/2010 **Time(s)** 07:00 to 22:00

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Summary Information — Location

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Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 213-952-8964
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	
Production Title	PERFECT COUPLES		

Location Address 334 S Muirfield Rd, Los Angeles, CA, 90020

Location Names

Location Type Private Residence

Location Description

Prep Dates 4/16/2010 - 4/16/2010 07:00 - 14:00

Film Dates 4/16/2010 - 4/16/2010 13:00 - 01:00

Strike Dates 4/17/2010 - 4/17/2010 10:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cranes	1
Cube Trucks	1
Generator	1
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	65
FilmL.A. Monitor (s)	1

Filming Activities Exterior establishing shots; Interior and exterior dialogue; Equipment on sidewalk and property; Exterior activity in the back yard.; Trucks and equipment parked overnight;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes NO PARKING IN FRONT OF 401 S. MUIRFIELD RD OR ALONG SIDE THIS PROPERTY ON 4TH ST/MUIRFIELD.

Coordinator Note MUST NOT PARK ANY VEHICLES IN FRONT OF 401 S. MUIRFIELD RD. OR ALONG NORTH SIDE OF PROPERTY ON 4TH ST. HOUSE SITS ON S/W CORNER OF 4TH ST. & MUIRFIELD RD.*

Coordinator Note FILM LA MONITOR REQUIRED @ 1200HRS

Coordinator Note WALKTHRU APPROVED BY INSP ROTH, SPOT CHECK OK

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Production Title	PERFECT COUPLES		

Coordinator Note BASECAMP IN NORTHERN END OF LOT CLOSEST TO WILSHIRE BLVD.

Parking

Base Camp
Location Type : Church
Street : United Methodist 4350 Wilshire Bl. 7am-2am

Crew Parking
Location Type : Private Parking Lot
Street : 1438 N Gower St.

Posting "No Parking" signs E/S S MUIRFIELD RD., 3RD ST. - 4TH ST.
N/S 4TH ST., MUIRFIELD RD. - ROSSMORE AV.

Approximate Footage 301 - 600 **Log Number** 10-13518

Date(s) 4/16/2010 to 4/16/2010 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S S MUIRFIELD RD., 3RD ST. - 4TH ST.
N/S 4TH ST., MUIRFIELD RD. - ROSSMORE AV.

Approximate Footage 301 - 600 **Log Number** 10-13519

Date(s) 4/16/2010 to 4/16/2010 **Time(s)** 18:00 to 06:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*

- **Filming in the <u>Windsor Square</u> portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FilmL.A. INC. PERMIT